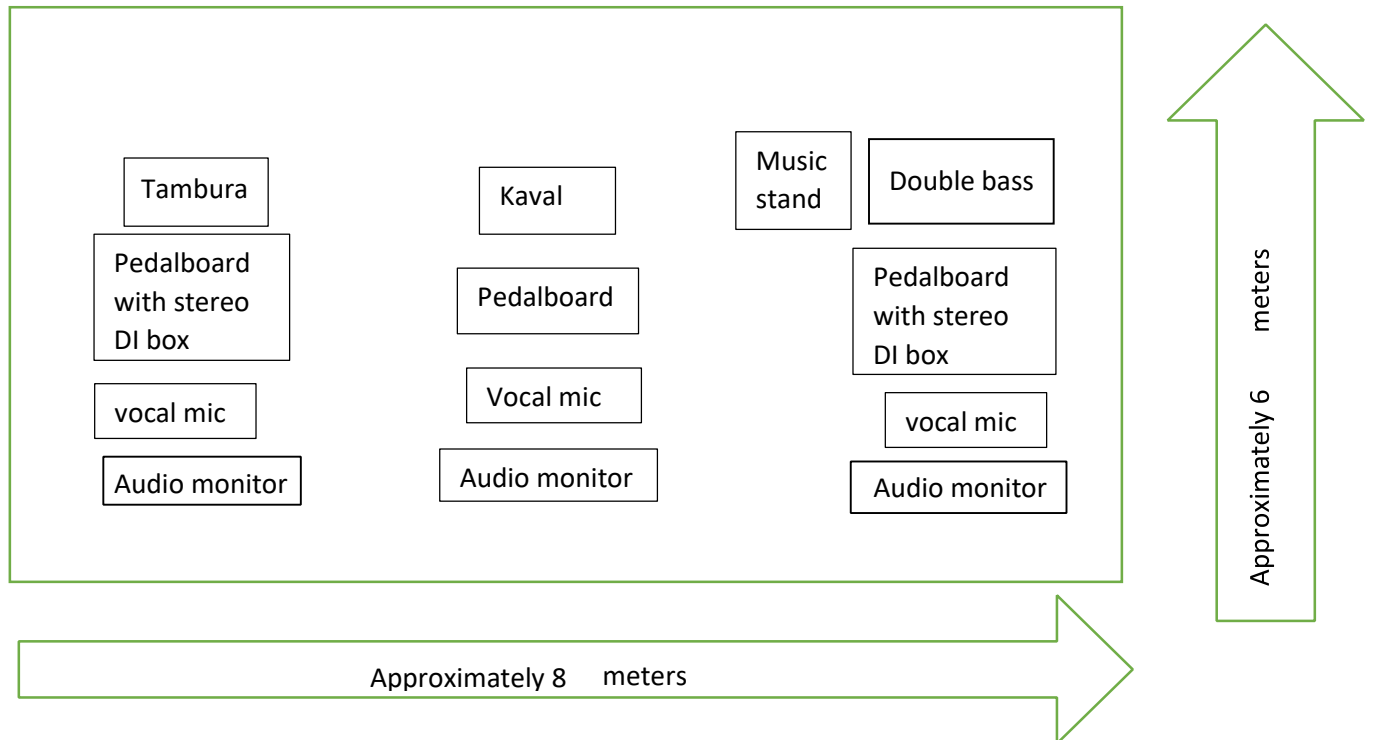


hojsak&novosel

ft. THEODOSII SPASSOV

TECHNICAL RIDER AND STAGE PLAN



THE ORGANIZER will provide:

1. Adequate PA system (size and power depends about the size of the venue)
2. Audio monitors with od 12" monitors (three monitor lines)
3. Vocal mics (Shure Beta 58 or similar) with a mic stands. For the right (double bass) vocal microphone there should be one stereo DI box or two mono DI boxes provided.
4. Music stand (If there is no music stand, piano chair will do it).
5. Cables for vocal mics and spare cables (instrumental ¼") for musicians. It is also necessary to provide XLR cables from DI boxes to mixer (6 pieces). Power outlets (220V) for pedalboards, 6 outlets (3 for each musician)

MUSICIANS will provide:

1. Their instruments
2. Their pedalboards (Tambura and Double bass pedalboards are equipped with stereo DI boxes)



SOUNDCHECK

All stage, sound and light equipment provided by the organizer is to be operable and placed in concert position prior to artist's load in so that the artist may not incur any delays starting scheduled sound check due to incomplete instrument, sound, stage or light set up. All power requirements must be in full operation prior to artist's load in. All power to the stage MUST be RCD protected and completely separate from lighting circuits. Soundcheck is usually 1 hour long. Musicians prefer soundcheck 2 hours prior to the show. Only sound engineer and his crew are allowed to be in venue during the soundcheck. Other personas (guests or press) are NOT ALLOWED, unless they are approved by the musicians. In case of technical issues or failure, musicians have right to postpone the beginning of the show until the problem is fixed. Audience entrance is not permitted before musicians have approved it.

BACKSTAGE AND DRESSING ROOMS

Musicians require one large or three smaller dressing rooms. Dressing rooms should be clean, heated and/or air conditioned with ensured bottled water or mineral water. Dressing rooms should have a bathroom, 2 small towels, mirror, hanger, chairs and table. Entry is not allowed to guests or press unless they are approved by the musicians.

LIGHTS

A minimum of 3 colours covering designated areas of stage as directed. The lighting circuit must be electrically separate from all audio feeds and dimmers must not interfere with the sound.

**NO VIDEO OR AUDIO RECORDING ALLOWED WITHOUT PRIOR AGREEMENT
WITH THE ARTISTS.**